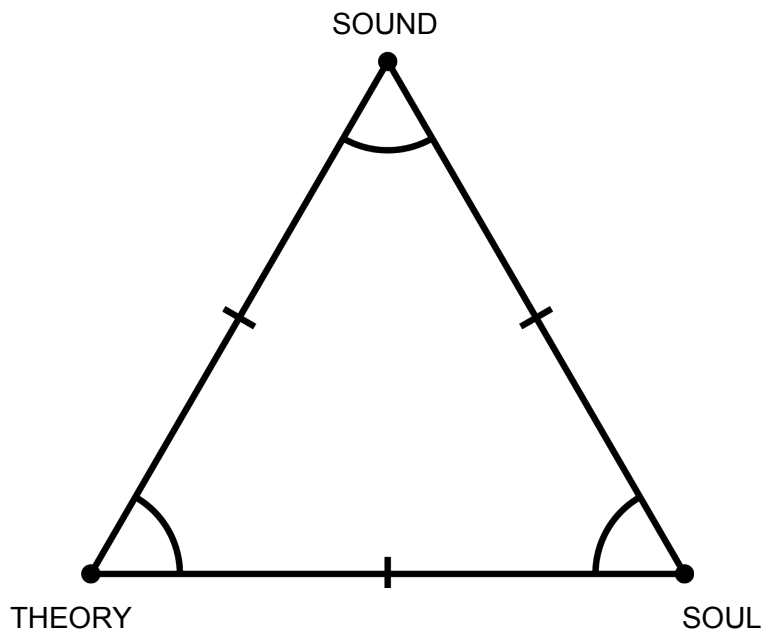


# The Geometric Proof of Improvisational Balance

When I was a high school student, I had a pretty good ear, but I knew that there was a lot missing from my solos. When I got to college, I started learning different licks and patterns, but I started to feel robotic. There was a very short period that I only tried to “feel” my way through music...without listening to myself or thinking what I was playing. I had good people that brought me to my senses. I realized that coming up with ideas for improvising is finding a way to use all three elements, together equally...in balance.



## Definitions

Sound - what we hear

Theory - what we think

Soul - what we feel

## Statements

Sound is the basis of our communication

Communication (Sound) is basis for what we feel (Soul)

What we feel (Soul) is best interpreted by communication (Sound)

Sound is equal to Soul

Sound is the basis of our communication

Communication (Sound) is the basis for what we think (Theory)

What we think (Theory) is best interpreted by communication (Sound)

Sound is equal to Theory

Theory is the basis of our logic

Logic (Theory) is compounded by ethics: feelings of right/wrong (Soul)

What we feel (Soul) is right can be backed up by history (Theory)

Theory is equal to Soul

Sound is equal to Soul is equal to Theory.