

Northland Student Jam Session

jazz

Treble in "Eb"

Alto Sax

Bari Sax

Mr. Joel Gordon

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Northland Student Jam Session

Tunes List - 2018-2019

#	TUNE	COMPOSER	FORM	STYLE
1	Now's the Time	Charlie Parker	12 Bar Blues	Swing
2	All of Me	Standard	ABAC	Swing
3	Blue Bossa	Kenny Dorham	ABCB	Latin - Bossa
4	Blue Monk	Thelonius Monk	12 Bar Blues	Swing
5	Freddie Freeloader	Miles Davis	12 Bar Blues	Swing
6	Georgia On My Mind	Standard	AABA	Ballad
7	Girl From Ipanema	Jobim	AABA	Latin- Bossa
8	Impressions	John Coltrane	AABA	Swing
9	Killer Joe	Benny Golson	AABA	Swing
10	Misty	Standard	AABA	Ballad
11	Mr. P.C.	John Coltrane	12 Bar Minor Blues	Swing
12	Recorda-Me	Joe Henderson	ABCD	Latin - Bossa
13	Satin Doll	Duke Ellington	AABA	Swing
14	Song For My Father	Horace Silver	AAB	Latin - Bossa
15	Straight No Chaser	Thelonious Monk	12 Bar Blues	Swing
16	Sugar	Stanley Turrentine	AABA	Swing
17	Summertime	Standard	ABCD	Swing
18	There Will Never Be Another You	Standard	ABAC	Swing
19	Watermelon Man	Herbie Hancock	16 Bar Blues	Rock
20	When Sunny Gets Blue	Standard	AABA	Ballad



CD TRACK 1: TUNING NOTES (Concert B \flat & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Musical notation for the first four staves of "Now's The Time". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various chords and melodic lines with articulation marks.

Chords: D7, G7, A \flat 07, D7, A-7, D7, G7, A \flat 07, D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7.

(1st time only)

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SOLOS

Two rows of guitar chord diagrams for the solo section of "Now's The Time".

Row 1: D7, G7, A \flat 07, D7, D7, G7, G7.

Row 2: D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first three staves of "Billie's Bounce". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various chords and melodic lines with articulation marks.

Chords: D7, G7, A \flat 07, D7, A-7, D7, G7, A \flat 07, D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7.

(1st time only)

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(MED. SWING)

ALL OF ME

-SEYMOUR SIMONS/
GERALD MARKS

A

A6 C#7

F#7 B-7

C#7 F#7

B7 B-7 E7

B

A6 C#7

F#7 B-7

D6 D-6 Amaj7 C#7b5 / G F#7

B-7 E7 A6 (C#7 B-7 E7)

FINE

BLUE BOSSA

- KENNY DURHAM

(MED. UP BOSSA)

A- D-7 G7

B-7b5 E7#5(#9) A-

C-7 F7 Bbmaj7

B-7b5 E7#5(#9) A- B-7b5 E7#5

PLAY HEAD TWICE AFTER SOLOS, D.S. AL

A- F#7#9 B-7b5 E7#5(#9)

A- F#7#9 B-7b5 E7#5

A-

BLUE MONK

-THELONIOUS MONK

(MED. BLUES)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 2: Treble clef. Chords: G7, C. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 3: Treble clef. Chords: G, D7. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 4: Treble clef. Chord: G. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Empty musical staff.

Empty musical staff.

CD TRACK 1: TUNING NOTES - Get in tune with Track 1 before progressing on to Track 2 below.



2. Freddie Freeloader



Play 11 Choruses (♩ = 96)

by Miles Davis

BLUES G7

Musical staff with treble clef and 4/4 time signature. Chord G7 is indicated above the staff. The staff contains a sequence of notes and rests, with some notes beamed together and others held over.

C7

Musical staff with treble clef and 4/4 time signature. Chords C7 and G7 are indicated above the staff. The staff contains a sequence of notes and rests, with some notes beamed together and others held over.

D7

C7

F7

Musical staff with treble clef and 4/4 time signature. Chords D7, C7, and F7 are indicated above the staff. The staff contains a sequence of notes and rests, with some notes beamed together and others held over. A double bar line with a repeat sign is at the end.

SOLOS

G7

Musical staff with treble clef and 4/4 time signature. Chord G7 is indicated above the staff. The staff contains two measures, each with a repeat sign (two dots and a slash).

G7

Musical staff with treble clef and 4/4 time signature. Chords C7 and G7 are indicated above the staff. The staff contains two measures, each with a repeat sign.

Musical staff with treble clef and 4/4 time signature. Chords D7, C7, and F7 are indicated above the staff. The staff contains three measures, with the last measure having a repeat sign.

D7

C7

F7

Musical staff with treble clef and 4/4 time signature. Chords D7, C7, and F7 are indicated above the staff. The staff contains a sequence of notes and rests, with some notes beamed together and others held over. A double bar line with a repeat sign is at the end.

fine 2nd X



7. Georgia On My Mind



Play 2 Choruses (♩ = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

DΔ C#Ø F#7+ B- B-/A AbØ G-

F#- B7 1. E- A7 F#- B7 E- A7+

2. E- A7 ⊕D C#Ø F#7+9 B- E-
(E- A7 on D.C., then solos)

B- G7 B- E- DΔ E7 B- B-/A

AbØ C#7 F#- B7 E- A7

D.C. al 2nd ending

SOLOS

DΔ C#Ø F#7+ B- B-/A AbØ G- F#- B7 E- A7 F#- B7 E- A7+

DΔ C#Ø F#7+ B- B-/A AbØ G- F#- B7 E- A7 DΔ C#Ø F#7+9

B- E- B- G7 B- E- DΔ E7 B- B-/A AbØ C#7 F#- B7 E- A7

DΔ GΔ C#Ø F#7+ B- B-/A AbØ G- F#- B7 E- A7 ⊕DΔ E- A7

⊕ F#Ø B7+9 E- A7 A7b9 ⊕ DΔ

THE GIRL FROM IPANEMA (GAROTA DE IPANEMA)

(BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

Handwritten musical score for 'The Girl from Ipanema' in G major, 4/4 time. The score consists of ten staves of music with various chord annotations and triplets. The chords are: Dmaj7, E7, E-7, Eb7b5, Dmaj7, Eb7b5, 2. Dmaj7, Ebmaj7, Ab7, Eb-7, B7, E-7, C7, F#-7, B7b9(#11), E-7, A7b9(#11), Dmaj7, E7, E-7, Eb7b5, Dmaj7, and (Eb7b5). The score includes triplets and first/second endings.



CD TRACK 1: TUNING NOTES
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2. Impressions

PLAY 5 CHORUSES (♩ = 112)

By John Coltrane

Memorize both scales. Know where the 3rds and 7ths are. *Feel* the 8-bar phrases. Listen to the half-step rise to the bridge. John Coltrane did wonders on this song.

Famous Recording: John Coltrane (MCAD-5887)

BRIDGE

SOLOS

Track ends on B-



1. Killer Joe



PLAY 6 TIMES (♩ = 104)

By Benny Golson

Musical staff 1: Treble clef, 4/4 time. Chords: A7, G7, A7, G7.

Musical staff 2: Treble clef, 4/4 time. Chords: A7, G7, A7, G7. First ending (1.) and second ending (2.) are shown.

Musical staff 3: Bass clef, 4/4 time. Chords: C#0, F#7b9, C-, F7, F#7.

Musical staff 4: Bass clef, 4/4 time. Chords: F7, C#-, F#7, A7, G7.

Musical staff 5: Treble clef, 4/4 time. Chords: A7, G7, A7, G7, A7, G7.

SOLOS

Musical staff 6: Treble clef, 4/4 time. Chords: A7, G7, A7, G7, A7, G7, A7, G7.

BRIDGE

Musical staff 7: Bass clef, 4/4 time. Chords: C#0, F#7b9, C-, F7, F#7.

Musical staff 8: Bass clef, 4/4 time. Chords: F7, C#-, F#7, A7, G7.

Musical staff 9: Bass clef, 4/4 time. Chords: A7, G7, A7, G7, A7, G7.

Musical staff 10: Bass clef, 4/4 time. Chords: A7, G7. Ends with a double bar line and a repeat sign.

Repeat Over & Over & Fade



3. Misty



Play 2 Choruses (♩ = 96)

Play-a-long is recorded with DOUBLE-TIME feet

Lyrics by Johnny Burke
Music by Erroll Garner

Chord progression for the first system: CΔ, G-, C7, FA

Chord progression for the second system: F-, Bb7, CΔ, A-, D-, G7

First ending: 1. E-(Bb7) A7 D- G7

Second ending: 2. CΔ F- CΔ

Chord progression for the third system: G-, C7b9, FA, FA, F#, B7

Chord progression for the fourth system: A-, D7, E-, A7, D-, G7

Third ending: 3. CΔ A- D- G7

D.C. at 3rd ending

SOLOS

SOLOS Chord Progression 1: CΔ G- C7 FA F- Bb7 CΔ A- D- G7 E-(Bb7) A7 D- G7

SOLOS Chord Progression 2: CΔ G- C7 FA F- Bb7 CΔ A- D- G7 CΔ F- CΔ

SOLOS Chord Progression 3: G- C7b9 FA FA F#- B7 A- D7 E- A7 D- G7

SOLOS Chord Progression 4: CΔ G- C7 FA F- Bb7 CΔ A- D- G7 CΔ A- (D- G7)

SOLOS Chord Progression 5: E- A7+9 D- G7

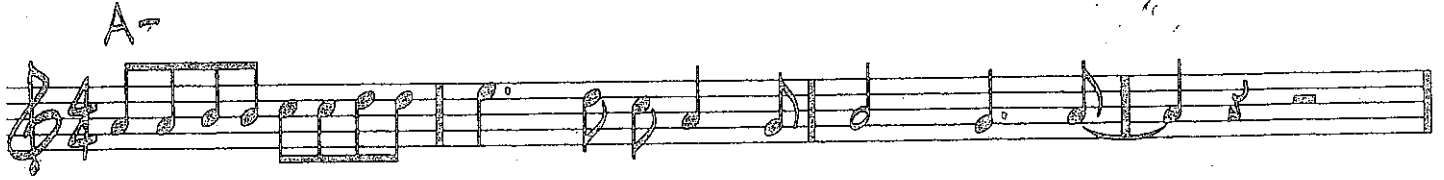
SOLOS Chord Progression 6: F#0 F- E- Eb7 D- C#Δ CΔ

(BRIGHT JAZZ)

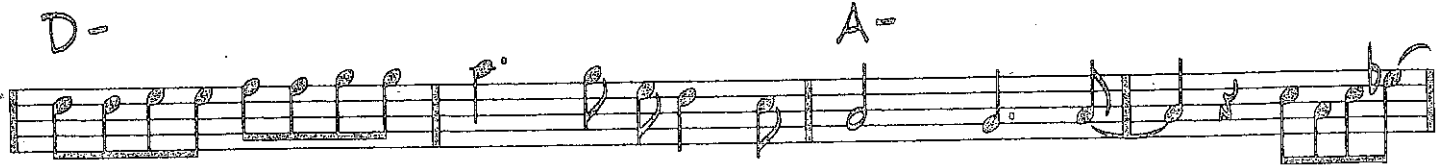
MR. P.C.

- JOHN COLTRANE

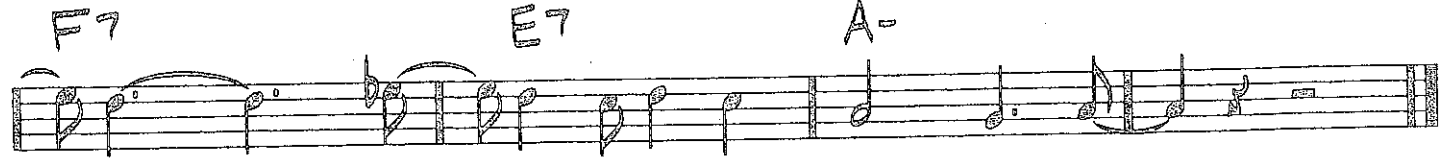
A7



D- A-



F7 E7 A-



RECORDA-ME

(Bossa)

F#-7

A-7

D7

Gmaj7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7 E-7 A7

Dmaj7 C#7#9 1. 2. (C#7#9)

SATIN DOLL

-DUKE ELLINGTON

(MED)

B-7 E7 B-7 E7 C#-7 F#7

C#-7 F#7 F#-7 B7 F-7 Bb7

1. Amaj7 B-7 C#-7 F#7 2. Amaj7

E-7 A7 E-7 A7 Dmaj7

F#-7 B7 F#-7 B7 E7 B-7 E7

B-7 E7 B-7 E7 C#-7 F#7 C#-7 F#7

F#-7 B7 F-7 Bb7 Amaj7 (B-7 C#-7 F#7)

FINE



7. Song For My Father



By Horace Silver

PLAY 5 CHORUSES (♩ = 100)

The D blues scale, or minor pentatonic scale, may be applied liberally. The blues scale is usually played over the "break." Start solos simply and build to a climax.

Famous Recording: Horace Silver Quintet (Blue Note BST/B21Y-84185; CD CDP 7 961 102)

NOTE: The original version of this passage is at the bottom of the page.

FORM AAB

Musical notation for the first AAB form. The melody is in 4/4 time, starting with a quarter rest followed by eighth notes. The bass line consists of sustained chords: C7, Bb7, E-/A, and D-. A "BREAK" is indicated at the end of the second measure.

BRIDGE

Musical notation for the bridge, showing two variations. The first variation starts with a D- chord and a quarter rest, followed by eighth notes. The second variation starts with a C7 chord and a quarter rest, followed by eighth notes. The bass line includes chords D-, C7, Bb7, and E-/A. A "BREAK" is indicated at the end of the second measure.

SOLOS

Musical notation for solos, showing two variations. The first variation starts with a D- chord and a quarter rest, followed by eighth notes. The second variation starts with a C7 chord and a quarter rest, followed by eighth notes. The bass line includes chords D-, C7, Bb7, and E-/A. A "BREAK" is indicated at the end of the second measure. The section ends with "ENDING FADES OUT ON D-".

D BLUES SCALE

Musical notation for the D Blues Scale: D, E, F, G, A, B.

D Minor Pentatonic Scale

Musical notation for the D Minor Pentatonic Scale: D, E, F, G, A.

Original version:

Musical notation for the original version of the first AAB form, featuring triplets in the melody.

(MED BUYS)

STRAIGHT NO CHASER

-THELONIOUS MONK

*BVA

G7 C7 G7

*OPTIONAL

C7

G7 D7

1. G7

2. G7

AFTER SOLOS, D.S. AL

G7

(SWING)

SUGAR

387
-STANLEY TURRENTINE

A-7 B-7b5 E7#5 A-7

E7#5 A-7 B-7b5

E7#5 A-7 Eb7 D-7

C7 B-7b5 E7#5 F7

E7#5 A-7 (Bbmaj7)



5. Summertime



PLAY 8 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Musical notation for the first four choruses of the song. The notation is in 4/4 time and includes various chords and melodic lines.

Chords: B-, B-, (B7+9), E-, C#0, F#7+9, B-, B-, E-, A7, DA, C#0, F#7+9, B-, F#7+9, 1st Time Only.

SOLOS

Musical notation for the solo section, showing melodic lines and chord changes.

Chords: B-, B-, (B7+9), E-, C#0, F#7+9, B-, E-, A7, DA, C#0, F#7+9, B-, F#7+9.

ENDS ON B- VAMP

(V) THERE WILL NEVER BE ANOTHER YOU

-HARRY WARREN/MACK GORDON

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Cmaj7, B-7b5, E7

Staff 2: A-7, G-7, C7

Staff 3: Fmaj7, Bb9, Cmaj7, A-7

Staff 4: D7, D-7, G7

Staff 5: Cmaj7, B-7b5, E7

Staff 6: A-7, G-7, C7

Staff 7: Fmaj7, Bb9, Cmaj7, F#-7, B7

Staff 8: Cmaj7, B7, E-7, A7, D-7, G7, C, (G7)

FINE



6. Watermelon Man



PLAY 8 CHORUSES (♩ = 96)

By Herbie Hancock

D blues scale may be used extensively. Play with even-eighths "rock feel."
Rhythmic repetition can create excitement. It is a 16-bar blues.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-46506; B11F/B21Y-91142)

(NOTE: The first eight measures may be played one octave higher.)

16-Bar Blues

Musical notation for the 16-bar blues section, consisting of four staves of music in 4/4 time. The first staff starts with a D7 chord and a repeat sign. The second staff starts with a G7 chord. The third and fourth staves contain various chords including A7 and G7. A "BREAK" is indicated at the end of the fourth staff.

SOLOS

Musical notation for the solos section, consisting of four staves of music in 4/4 time. Each staff begins with a specific chord (D7, G7, A7, A7) and contains a melodic line with repeat signs. A "BREAK" is indicated at the end of the fourth staff, which also notes "Ends on D7".

D BLUES SCALE

Musical notation for the D Blues Scale, showing the notes D, E, F, G, A, B \flat in a single staff.



4. When Sunny Gets Blue



Play 3 Choruses (♩ = 52)

Lyrics by Jack Segal
Music by Marvin Fisher
F#- B7b9

E- 3 A7 G- C7 DΔ E-

AbØ G- F#- F° E- A7

1. F#Ø B7b9 2. C#- F#7 BΔ C#- Eb- Ab7

C#- F#7 BΔ B- E7 AΔ F#- B- E7 E- A7

E- 3 A7 G- C7 DΔ E- F#- B7b9

AbØ G- F#- F° E- A7+9 3 DΔ (B7)

SOLOS

E- A7 G- C7 DΔ E- F#- B7b9 AbØ G- F#- F° E- A7 F#Ø B7+9

E- A7 G- C7 DΔ E- F#- B7b9 AbØ G- F#- F° E- A7 C#- F#7

BRIDGE

BΔ C#- Eb- Ab7 C#- F#7 BΔ B- E7 AΔ F#- B- E7 E- A7

E- F#- G- C7 DΔ E- F#- B7b9 AbØ G- F#- F° E- A7+9 DΔ (B7)

DΔ D-/G G7 DΔ