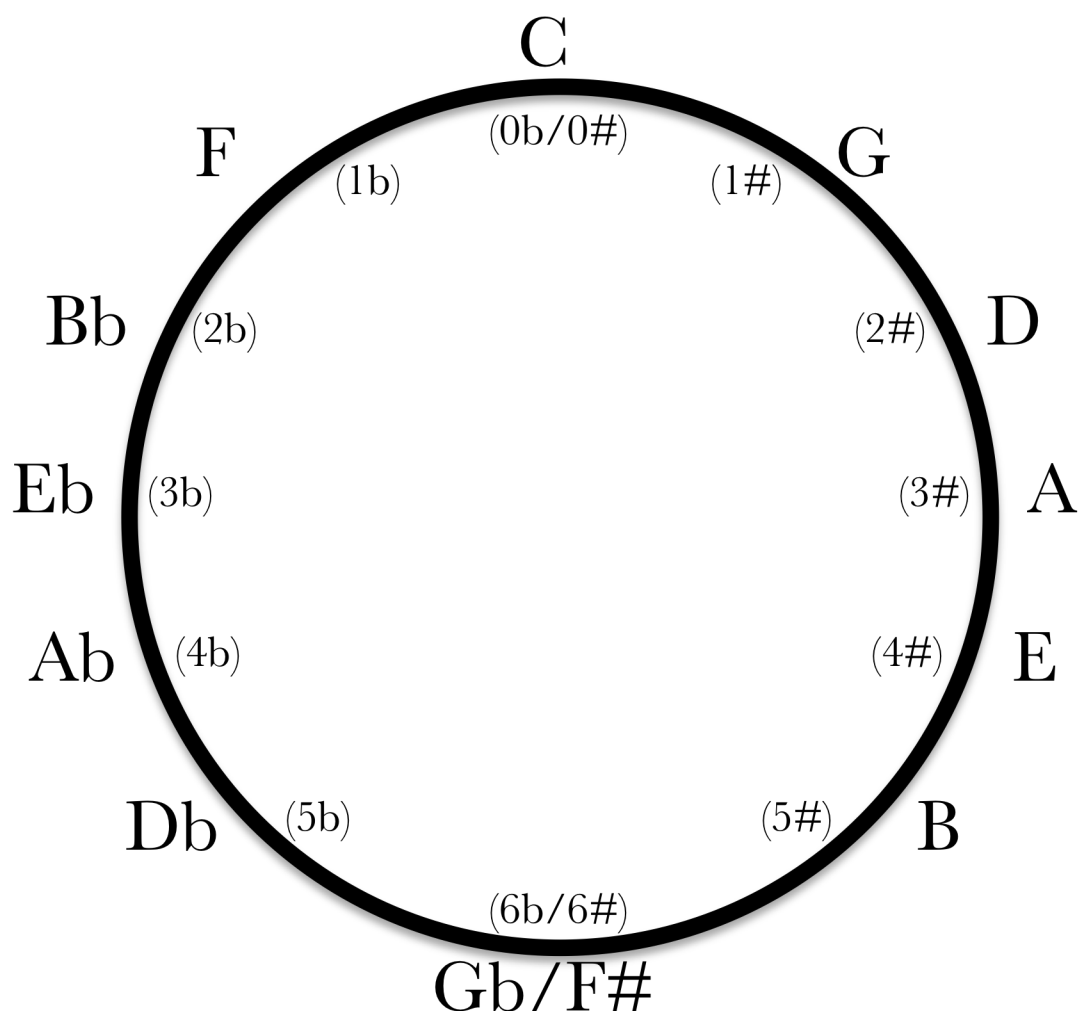


## Cycle of Fourths/Fifths

The cycle of fourths/fifths is an arrangement of all 12 notes of the chromatic scale. The cycle starts at the top with no sharps or flats, and moves down to each side adding one sharp/flat for each key. Often, chord movement in tunes follows portions of the cycle.



Order of the Flats (BEADGCF) – One flat is added moving counter clockwise to each key. The fourth degree of the scale is lowered (flat). This can also be done by lowering the seventh degree of the previous scale (i.e adding “Bb” to C Major to make F Major).

Order of the Sharps (FCGDAEB) – One sharp is added moving clockwise to each scale. The seventh degree of the scale is raised (sharp). This can also be done by raising the fourth degree of the previous scale (i.e. adding “F#” to C Major to make G Major).

Note: the order of the flats and sharps are opposite as is the process of raising/lowering.